

IAM Newsletter Winter 2010



Happy New Year! We know you are all very busy getting back into the swing of things so we are going to keep this newsletter short and sweet. To bring in the new year, we at Inter Arts Matrix invite you to:

VISIT THE NEW FRANKENSTEIN'S GHOSTS WEBSITE

www.frankensteinsghosts.com

Featuring hours of music and many wonderful images for you to explore. Leave the site open while you work and listen to the music, all improvised by the Blue Rider Ensemble.

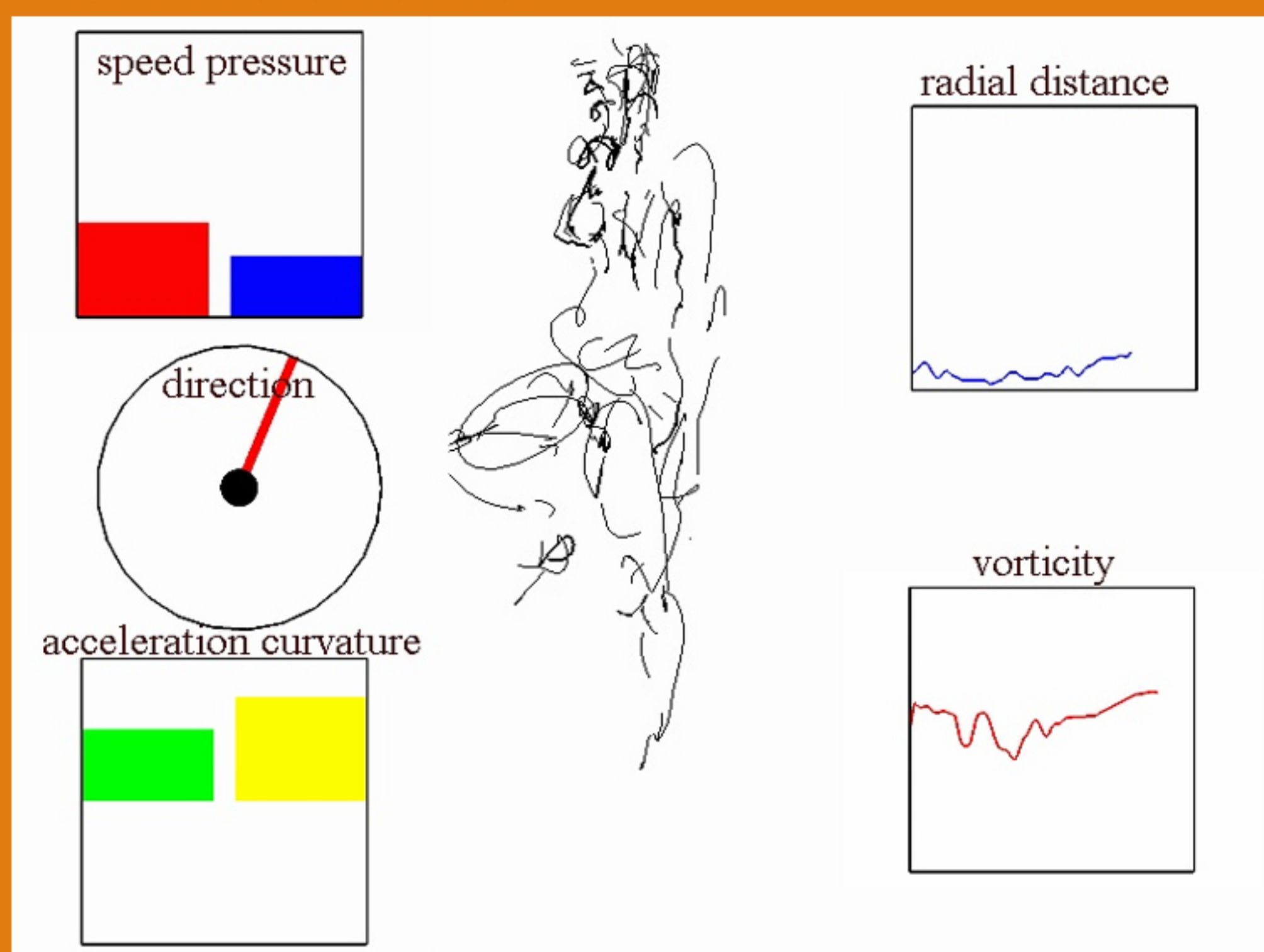


Frankenstein Matrix – a view of visual designer Jérôme Delapierre's computer

VIEW A NEW EUPHONOPEN VIDEO ON THE IAM WEBSITE

<http://www.interartsmatrix.com/projects/euphonopen.html>

Follow the progress Isabella Stefanescu and her team have made on the development of the Euphonopen.



The Euphonopen is a drawing instrument that produces music as it draws, based on the concept that drawing, like dancing, is a performance..

Other news:

WENDERS-ATHON

Thanks to those wonderful filmathoners, local businesses and 97 individuals who donated to IAM's annual filmathon. And thanks to the Visual Arts Department at UW for the loan of their cosy cinema. Our Wim Wenders immersion was full spectrum and intense. Suggested programming for next year?

MYAUDIA

MyAudia: Return of the Pied People received its premiere at Stratford Summer Music and then traveled to Montreal's Escales Improbables Festival in September, where literally thousands of people were exposed to Peter Hatch and John Sobol's urban sound theatre. Learn more about MyAudia by visiting www.myaudia.com



Oboist Aimee Berends and The Singer's Theatre children's choir perform in MyAudia. Photo by Irene Miller.

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